

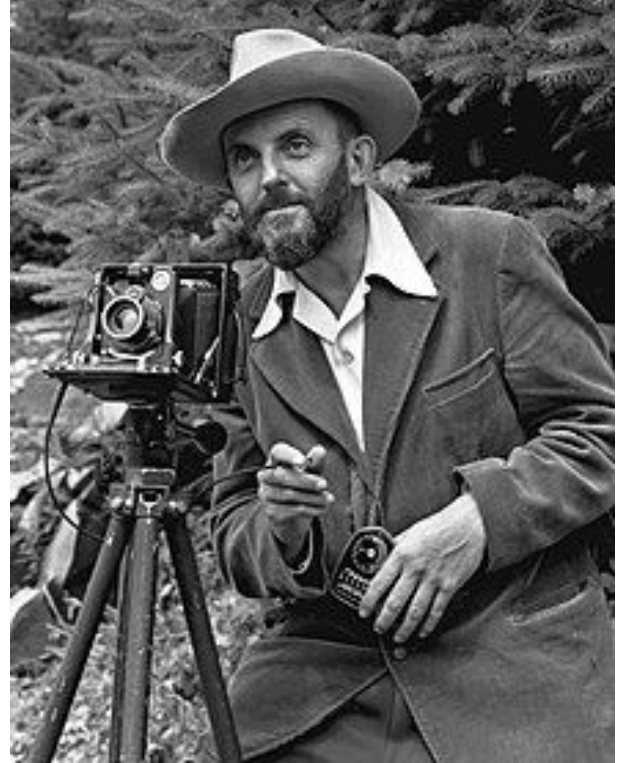
A black and white photograph of a mountain valley. In the center, a large, rounded rock formation sits on a grassy slope. To the left, a steep, rocky mountain slope descends. In the background, more rugged mountain peaks are visible, some partially obscured by mist or clouds. The overall scene is a classic landscape photograph.

ANSEL ADAMS

2º CFGS Photography
Klara Ríos

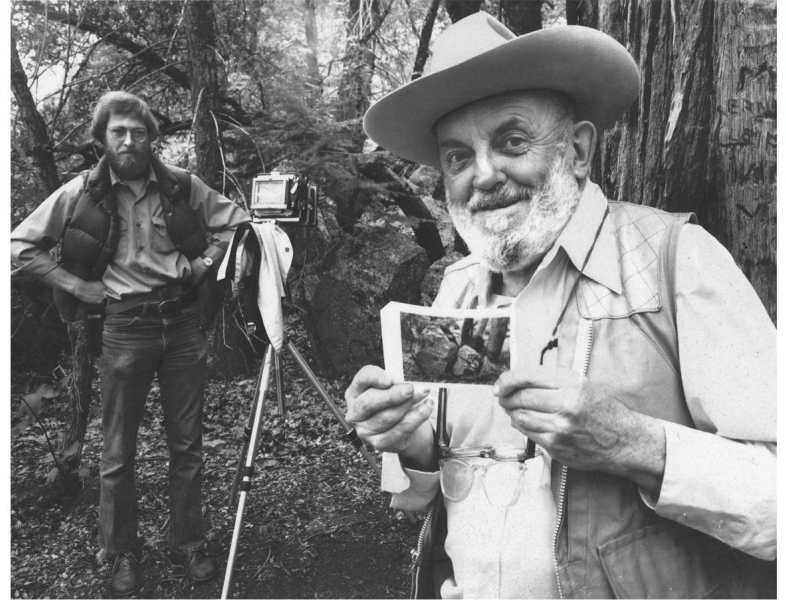
BIOGRAPHY

- Born in San Francisco in 1902.
- His complete name was: "Ansel Easton Adams".
- 1906 - Great earthquake in San Francisco - broke his nose.
- He was a nervous boy, probably hyperactive.
- Genius of both music and photography.



BIOGRAPHY

- When he was 12 he began to learn piano.
- He devoted himself professionally to music for some years, but left it for photography.
- Once in photography, he worked every day until his death in 1984.



FIRST PHOTOGRAPHIES AND YOSEMITE CONTACT

1916 - First camera: Kodak No.1 Box Brownie.



1916 - First time he visit National Park of Yosemite.

· Both things transformed him in one of the best landscape photographers in history and a convinced ecologist.



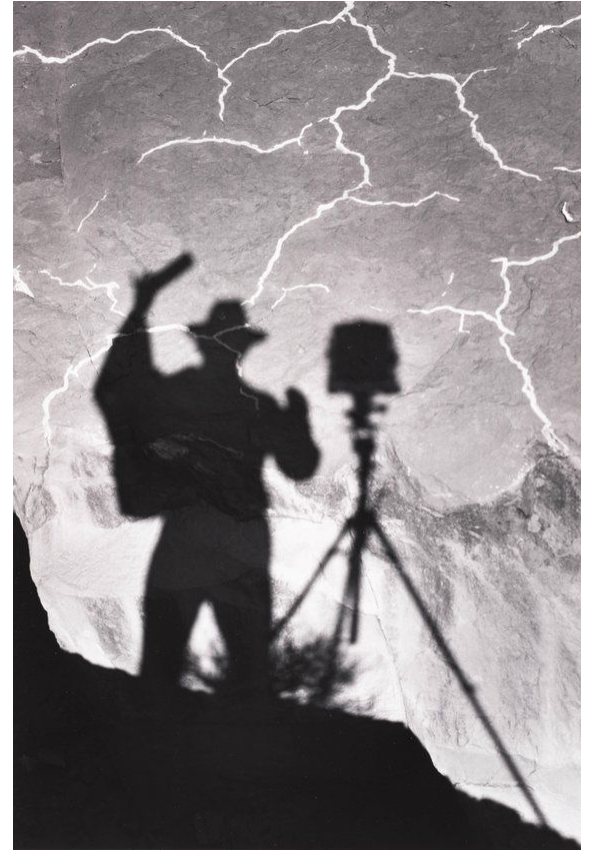
PHOTOGRAPHER & ENVIRONMENTALIST

- Ansel turned into a passionate about nature.
- 1919 - Joined the Sierra Club.
- Defense of American nature.
- First published photographs in the club's 1922 Bulletin.



f/64

- 1932 - Founded the group f/64 with Edward Weston and another photographers.
- They defended the “straight photography”: clear vision, best tonal range and best texture of paper.
- First exhibition at San Francisco’s DeYoung Museum.



STIEGLITZ - NEW YORK

- 1933 - Traveled to New York and met Alfred Stieglitz.
- Great relationship and mutual artistic influence.
- First exhibitions and publications in New York.
- Financial pressures took him to commercial photography for a few years.



TECHNICAL DEVELOPMENT

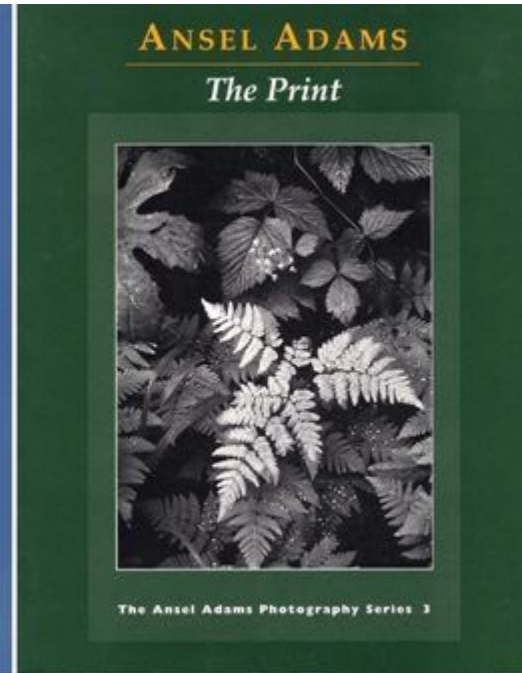
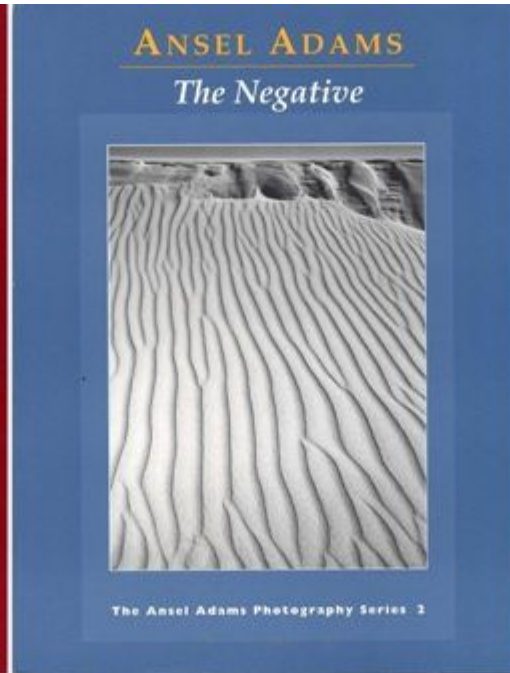
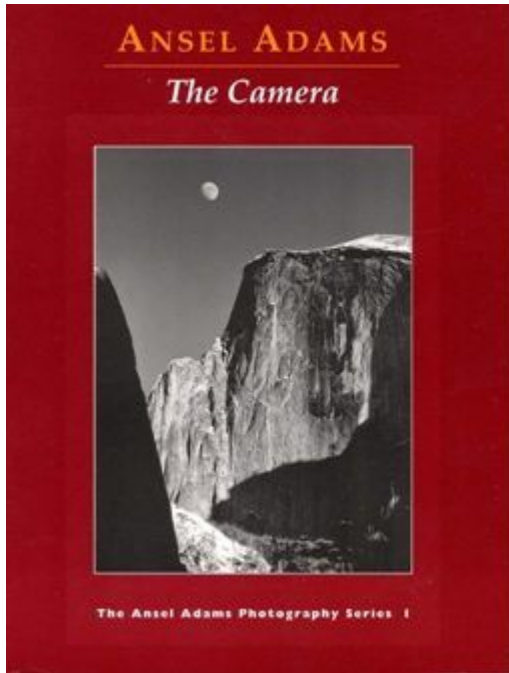
- Pictorialist to impressionistic way.
- His technical mastery was the stuff of legend.
- Photographic consultant to Polaroid and Hasselblad.
- Technical manuals of photography.

ANSEL ADAMS



TECHNICAL BOOKS

ANSEL ADAMS



TECHNICAL DEVELOPMENT

- He previewed the images before take them.
- Used filters to darken the sky and make the landscape more dramatic.

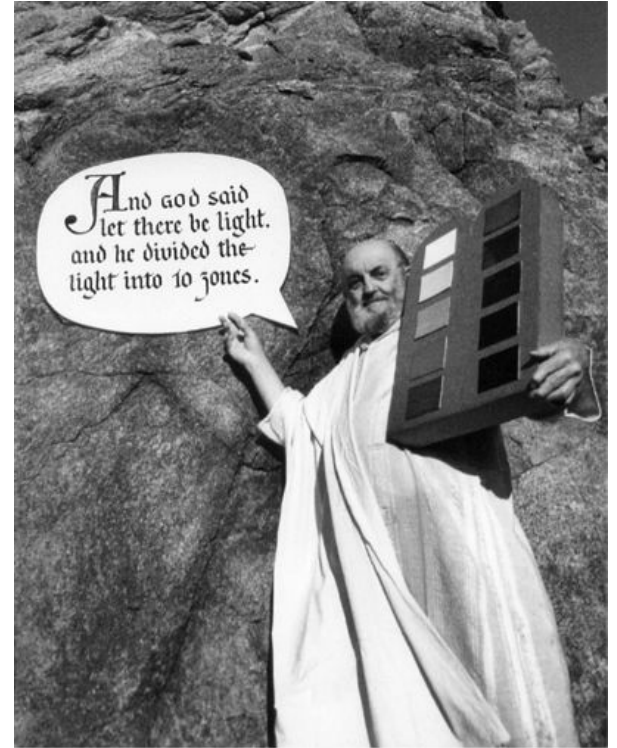
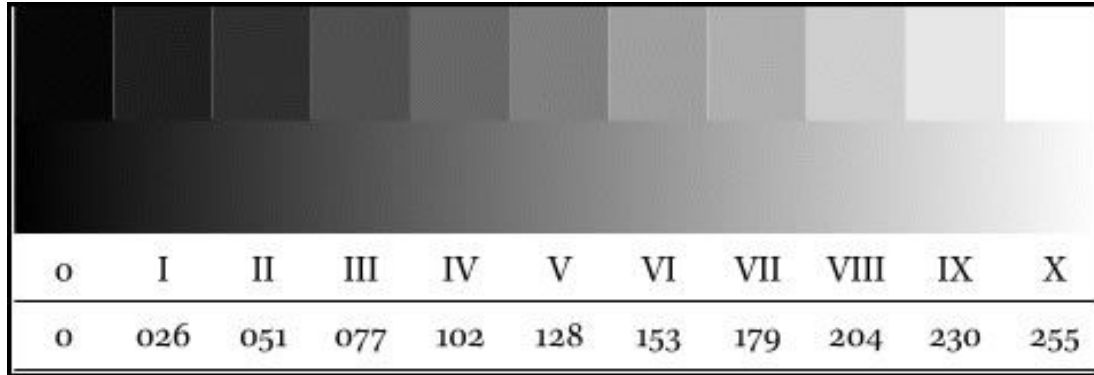


He creates the
ZONE SYSTEM to
take the purest
potographies.



ZONE SYSTEM

- Divides the light into 11 “zones”, from black to white.
- Control and relate exposure and development.



Ansel Adams in *The Ten Commandments* by Ka Morais, 1977

DESCRIPTION: CLEARING WINTER STORM

- Taken in 1940.
- Black and white.
- Theme: landscape.
- Medium format camera.
- Not documentary, but artistic, poetic.



DESCRIPTION: CLEARING WINTER STORM

- Natural light.
- Perfect "*straight photography*".
- High diaphragm number.
- Using the **zone system**.
- Stimulant and dramatic representation.
- Complicated composition.



BEST PHOTOGRAPHIES

Rose and driftwood, 1932



Monolith, the face of half dome, 1927.



BEST PHOTOGRAPHERS

Ice on Ellery Lake, 1941.



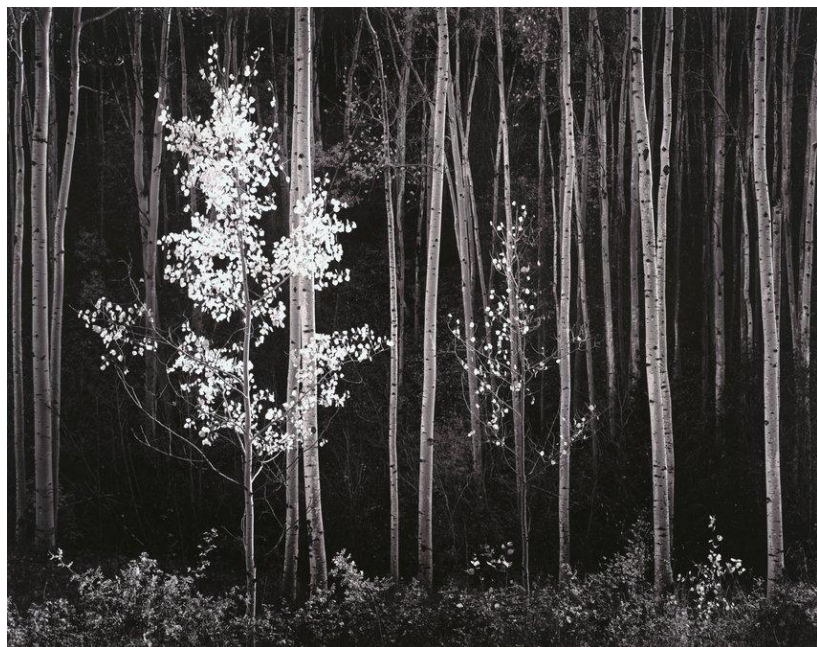
Moonrise over Hernandez, 1941



BEST PHOTOGRAPHIES

ANSEL ADAMS

Aspens, New Mexico



Georgia o'Keeffe and Orville Cox at Canyon de Chelly, 1945.



MY PHOTOGRAPHS BASED IN ANSEL ADAMS



MY PHOTOGRAPHS BASED IN ANSEL ADAMS



ANSEL ADAMS'S QUOTE

“There is a deeper thing to express - the return of humanity to some sort of balanced awareness of the natural things - some rocks and sky. We need a little earth to stand on and feel run through our fingers. Perhaps photography can do this. I am going to try anyhow”

Ansel Adams, 1927.

QUESTIONS

- What other artistic profession would Ansel Adams have dedicated himself if he had not been a photographer?
 - A. Juggler.
 - B. Musician.
 - C. Painter.

QUESTIONS

What kind of photography did he defend with his group f/64?

- A. Straight photography
- B. Artistic photography
- C. Sports photography

QUESTIONS

How many “zones” have the “zone system”?

- A. 11
- B. 27
- C. 3578

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